

Holy Trinity – English Department - Long Term Plan – Secondary (2024-2025)



	Autumn Term: Prose		Ark Mastery	Spring Term: Prose/Drama		Summer Term: Drama/Poetry and Allegory		
Year 7: Morality	<i>My Sister Lives on the Mantelpiece</i> (Annabel Pitcher)	Creative Writing	Literary Heritage (4 lessons per fortnight)	Oliver Twist (24 lessons) Milestone assessment: What kind of Character is Bill Sikes? (extract and whole-text response)		A Midsummer Night's Dream (18 lessons) Milestone assessment: Is the love potion good or bad? (whole-text response)	Writing for Pleasure - Creative writing Creating coherence in short stories (8 lessons)	Poetry (12 lessons) Milestone assessment: How does the poet present the tom cat? (unseen poem response)
			Writing Mastery (2 lessons per fortnight)	Writing Mastery Placement Unit	Writing Mastery 2 - To enable students to write a narrative that is accurate, coherent, appropriately detailed and consciously sequenced.	Writing Mastery 2/3 – To be reviewed. Pupils may be ready to progress to Mastery 3		Writing Mastery 2/3
	Reading for Pleasure (1 lesson per fortnight)		Texts chosen for in-class group reading. Teacher recommendations list includes: The London Eye Mystery by Siobhan Dowd, Refugee Boy by Benjamin Zephaniah					
Year 8: Duplicity	<i>Private Peaceful</i> (Michael Morpurgo)	WW1 Poetry	Literary Heritage (4 lessons per fortnight)	The Tempest (17 lessons) Milestone assessment: How is Caliban presented in this extract and in the rest of the play?		Animal Farm (24 lessons) Milestone assessment: Why does the farm fail in "Animal Farm"?	Rhetoric (15 lessons) Milestone assessment: Write and perform a speech which challenges an injustice you feel strongly about. Use Animal Farm for inspiration.	
			Writing Mastery (2 lessons per fortnight)	Writing Mastery Placement Unit	Writing Mastery 2 - To enable students to write a narrative that is accurate, coherent, appropriately detailed and consciously sequenced.	Writing Mastery 2/3 – To be reviewed. Pupils may be ready to progress to Mastery 3		
	Reading for Pleasure (1 lesson per fortnight)		Texts chosen for in-class group reading. Teacher recommendations list includes: In the sea there are crocodiles by Fabio Geda, Northern Lights by Phillip Pullman.					
Year 9: Multiplicity	<i>Of Mice and Men</i> (John Steinbeck)	The Gothic Genre	Literary Heritage (4 lessons per fortnight)	Poetry (comparison) (22 lessons) Milestone assessment: Compare the way poets compare a theme in two poems (different theme and poems each year)		Small Island – play Milestone assessment: Which main character changes the most by the end of Small Island?	Spoken Language Endorsement Milestone assessment: Write and perform a speech based on injustices in Small Island (attitudes to class/gender/race in modern Britain)	
			Writing Mastery (2 lessons per fortnight)	Writing Mastery Placement Unit	Writing Mastery 3 - To enable students to write a narrative that is accurate, coherent, appropriately detailed and consciously sequenced with only an image for stimulus.	Writing Mastery 3/4 – To be reviewed. Pupils may be ready to progress to Mastery 4. To enable students to write accurate, informative, nuanced and developed arguments about both sides of a stimulus topic		
	Reading for Pleasure (1 lesson per fortnight)		Texts chosen for in-class group reading. Teacher recommendations list includes: Orangeboy by Patrice Lawrence, Noughts and Crosses by Malorie Blackman.					

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Year 10: AQA GCSE English Language and AQA GCSE English Literature. (Class of 2026)	GCSE English Language Paper 1: Explorations in creative writing and reading. Students will develop language analysis skills, needed for their GCSE examinations.	GCSE English Literature – paper 1 - 19th Century Novel: A Christmas Carol (Charles Dickens) It is the night before Christmas and Ebenezer Scrooge is in his counting house. Will he change his ways after his encounters with his ghostly visitors?	GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley) The Birling Family are enjoying themselves whilst celebrating the engagement of Sheila and Gerald Croft. The Inspector interrupts their celebration with the news that a girl has committed suicide. Who is responsible?	GCSE English Language Paper 2: Writer’s viewpoints and perspectives Students will develop language analysis skills, needed for their GCSE examinations.	Love and Relationships Poetry Anthology (Various Poets) A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.	Unseen poetry (Various poets) Students will develop the ability to respond to Unseen poetry independently
Year 11: AQA GCSE English Language and AQA GCSE English Literature. (Class of 2025)	Love and Relationships Poetry Anthology (Various Poets) A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.	Preparation for November Language Mock Exams. GCSE English Language Paper 1 and Paper 2 (7 weeks) Students will consolidate language analysis skills, needed for their GCSE examinations.	Love and Relationships Poetry Anthology (Various Poets) A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.	English Literature Paper 1 and Paper 2 Revision and preparation for March Literature Mock Exams. Students will consolidate language analysis skills, needed for their GCSE examinations.	English Language Paper 1 and Paper 2 Revision and English literature Paper 1 and Paper 2 Revision. Students will consolidate language analysis skills, needed for their GCSE examinations.	Final exams May/June 2026