



Holy Trinity Progression Map of Key Concepts for

Music

Composition

Composing to a brief incorporating all previous knowledge

Listening

The 7 elements of music previously studied with the addition of tonality, sonority and harmony

Performance

Ensemble and independent performances using evaluations to inform rehearsal schedules using specialist instruments/voices

Component 2

A1 Professional skills for the music industry
A2 Planning and communicating music skills development
B1 Development of technical music skills and techniques
B2 Development of music skills and techniques

Component 3

AO1 Understand how to respond to a music brief
AO2 Select and apply musical skills in response to a music brief
AO3 Present a final musical product in response to a music brief
AO4 Comment on the creative process and outcome in response to a music brief

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Genre and Context

1. Classical Music – Mozart Clarinet Concerto
2. Popular Music – songs from Little Shop of Horrors

Performance

Independently rehearse more complex music to share with other people using self evaluations of previous work to inform next steps

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Genre and Context

1. Samba Reggae and African Drumming
2. Minimalism, Prog Rock, Reggae and Music for Film
3. Britpop, Baroque, Pop Punk and Synth Pop
4. Punk and Reggae
5. The Blues

Composition

Improvisations and compositions using syncopated rhythms, melodies and chord sequences

Listening

The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying Samba instruments

Genre and Context

1. Swing Music
2. The Beatles
3. Samba Music
4. British Folk Music
5. Rap
6. Computer Gaming Music

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Performance

Independently rehearse complex music to share with other people using self evaluations of previous work to inform next steps

Composition

Improvisations and compositions using some simple and syncopated rhythms, melodies and chord sequences

Listening

The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying African instruments

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Performance

Independently rehearse simple music to share with other people using self evaluations of previous work to inform next steps

Genre and Context

1. Britpop
2. African Drumming
3. Patterns In Music
4. The Blues
5. Reggae

Composition

Improvisations and compositions using a pentatonic scale to convey mood and character

Listening

The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics and structure

Genre and Context

1. Musical Theatre
2. Instrumental sounds
3. Elements of Music
4. Chinese Music
5. Music Technology
6. Film Music

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Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Composition
Explore composition and improvisation using simple rhythms in a specific style

Performance
To record a performance and evaluate it, comparing it to previous performances

Genre and Context
1. Pop & Neo Soul
2. Blues
3. 70's Ballads
4. Classical

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Performance
To record a performance and compare it to a previous performance

Composition
Explore composition and improvisation using up to 5 notes in a specific style

Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Genre and Context
1. Motown
2. 80's Rock
3. Bossa Nova and Swing
4. Pop ballads
5. Hip Hop
6. Classical

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Genre and Context
1. Popular Music
2. World Music
3. Brass Band Music

Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo and texture work together

Composition
Explore composition and improvisation using a pentatonic scale

Performance
To perform to a live audience and explain how it makes them feel

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Performance
To record a performance and explain how it makes them feel

Composition
Explore composition and improvisation using 3 notes

Listening
How the elements of music rhythm, timbre, pulse, dynamics and tempo work together

Genre and Context
1. RnB
2. Reggae
3. Pop
4. Disco
5. Classical

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Genre and Context
1. Afropop
2. Rap
3. Rock
4. Reggae
5. Pop
6. Classical

Listening
How the elements of music rhythm, timbre, pulse and dynamics work together

Composition
Exploring improvisation using 2 notes

Performance
Sharing music with other people and discuss feelings about own performances

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Performance
Sharing music with other people

Composition
Exploring simple improvisation using 1-2 notes

Listening
How the elements of music rhythm, timbre and pulse work together

Genre and Context
1. Old School Hip Hop
2. Reggae
3. Blues, Latin and Bhangra
4. Bossa Nova
5. Pop
6. Classical

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Performance
To sing songs and perform to/with the rest of the class.

Genre and Context
A wide variety of musical styles as an introduction

Listening
To listen to music and respond

EYFS