



HOLY TRINITY

Music Vocabulary

Year 7	Year 8	Year 9	Year 10	Year 11
<p>Elements of Music</p> <p>Pitch</p> <p>Rhythm</p> <p>Dynamics</p> <p>Tempo</p> <p>Structure</p> <p>Timbre</p> <p>Texture</p> <p>Tempo, metre and rhythm</p> <p>Lento</p> <p>Adagio</p> <p>Andante</p> <p>Allegro</p> <p>Vivace</p> <p>Crochet</p> <p>Quaver</p> <p>Minim</p> <p>Semi Quaver</p> <p>Pulse</p> <p>Bar</p> <p>Pitch</p> <p>Melody</p> <p>Bass note</p> <p>Chords</p> <p>Dynamics</p> <p>Pianissimo</p> <p>Piano</p> <p>Mezzo forte</p> <p>Forte</p> <p>Fortissimo</p> <p>Crescendo</p> <p>Diminuendo</p>	<p>Tempo, metre and rhythm</p> <p>Beats in a bar</p> <p>Backbeat</p> <p>12 bar blues</p> <p>Structure</p> <p>Verse</p> <p>Chorus</p> <p>Middle 8</p> <p>Bridge</p> <p>Intro</p> <p>Outro</p> <p>Call and response</p> <p>Sonority (Timbre)</p> <p>Lead Guitar</p> <p>Bass Guitar</p> <p>Solo Guitar</p> <p>Solo Vocals</p> <p>Drum kit</p> <p>Backing Vocals</p> <p>Djembe</p> <p>Keyboard</p> <p>Synthesisers</p> <p>Genre and context</p> <p>Britpop</p> <p>Regional Accent</p> <p>African Drumming</p> <p>Reggae</p> <p>Jamaica</p> <p>Rastafarianism</p> <p>Texture</p> <p>Polyrhythmic</p> <p>Monophonic</p>	<p>Tempo, metre and rhythm</p> <p>Doo Bah Rhythms</p> <p>Structure</p> <p>Instrumental solo</p> <p>Sonority (Timbre)</p> <p>Big Band</p> <p>Saxophone</p> <p>Scat</p> <p>Rap</p> <p>Reco Reco</p> <p>Pulse</p> <p>Surdo</p> <p>Caxia</p> <p>Agogo</p> <p>Repinique</p> <p>Tambourim</p> <p>Ganza</p> <p>Genre and context</p> <p>Swing</p> <p>Rock</p> <p>Samba</p> <p>Tonality</p> <p>Major</p> <p>Minor</p> <p>As well as vocabulary from Years 7 and 8</p>	<p>Tempo, metre and rhythm</p> <p>Hemiola</p> <p>Polymetre</p> <p>Polyrhythm</p> <p>Structure</p> <p>12 Bar Blues</p> <p>Sonority (Timbre)</p> <p>Sampling</p> <p>Reverb</p> <p>Distortion</p> <p>Skanking</p> <p>One Drop</p> <p>Tonality</p> <p>Blues scale</p> <p>Blue notes</p> <p>Harmony</p> <p>12 Bar Blues</p> <p>Power chords</p> <p>7th Chords</p> <p>Genre and context</p> <p>Reggae Samba</p> <p>African Drumming</p> <p>Pop Punk</p> <p>Punk</p> <p>Synth Pop</p> <p>Music for Film</p> <p>Britpop</p> <p>Minimalism</p> <p>The Blues</p> <p>Baroque</p> <p>Punk</p> <p>Prog Rock</p>	<p>Tempo, metre and rhythm</p> <p>Anacrusis</p> <p>Rubato</p> <p>Skank</p> <p>Swing/swung</p> <p>Scotch snap</p> <p>Pause</p> <p>Dynamics</p> <p><i>sfz, sforzando</i></p> <p>Structure</p> <p>Strophic</p> <p>Break</p> <p>Drum fill</p> <p>Theme and variations</p> <p>Ground bass, continuo</p> <p>Cadenza</p> <p>Sonority (Timbre)</p> <p>Sampling</p> <p>Reverb</p> <p>Distortion</p> <p>Drone</p> <p>Falsetto</p> <p>Vibrato</p> <p>Arco</p> <p>Pizzicato</p> <p>Con sordino</p> <p>Texture</p> <p>Drones</p> <p>Imitative</p> <p>A cappella</p> <p>Antiphonal</p> <p>Melody and accompaniment</p>

<p>Notation Stave Manuscript Treble Clef Bass Clef Structure Binary Form Ternary Form Rondo Form Sonority (Timbre) Brass Woodwind Strings Percussion Orchestra Glockenspiel Keyboard Genre and context Film Music Classical Music Chinese Music Pentatonic Scale</p>	<p>Homophonic Polyphonic Playing techniques Hand Position Rim Roll Improvisation As well as vocabulary from Year 7</p>		<p>As well as vocabulary from Years 7, 8 and 9</p>	<p>Unison, octaves Tonality Whole tone Modal Blues scale Melody Ostinato Motifs Melisma Scalic Blue notes Riff Glissando Harmony Chromatic Dissonant Pedal Power chords Set Works Mozart Clarinet Concerto Concerto Sonata Form Rondo Form Sonata Rondo Form Hemiola Exposition Development Recapitulation Little Shop of Horrors Doo wop Pedal Chromatic Tango Blues Ballad Klezmer Music As well as vocabulary from Years 7, 8 and 9</p>
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