



HOLY TRINITY



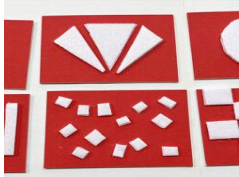



Art and Design Long Term Plan

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|--------|---|---|--|--|---|----------------------------------|
| EYFS 1 | Explore To explore powder paints and use them to paint a portrait. | Cards and Calendars To use artistic techniques to produce Christmas cards and calendars. | Collage & Paint To produce art based on family pets. | Collage & Paint To produce art based on farm animals. | Painting To paint flowers. | Painting To paint sea creatures. |
| EYFS 2 | Explore Surface and colour To use powder paints and different media to explore and express. | Paint for a purpose. Drawing and sketchbooks Paint their nativity character and Christmas cards and calendar. | Printing Surface and colour Snow creations | Drawing and Painting Drawing and sketchbooks Observational pictures of plants and flowers including Mother's Day | Drawing Drawing and sketchbooks Observational drawing of eggs hatching and chicks. Father's Day Cards | |



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| Year 1 | <p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>  | | <p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>  | | <p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>  | |
| Year 2 | <p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>  | | | <p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>  | | <p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>  |
| Year 3 | <p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> | | <p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> | | <p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> | |



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| Year 4 | | <p>Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>  | <p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>  | | <p>The Art of Display Explore how the way we display our work can affect the way it is seen.</p>  | |
| Year 5 | <p>Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>  | | <p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>  | <p>Architecture- Dream Big or Small Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> | | |



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| Year 6 | <p><u>2D Drawing to 3D</u></p> <p><u>Making</u></p> <p>Explore how 2D drawings can be transformed to 3D objects with a graphic design outcome.</p>  | | <p><u>Mixed Media Land & City Scapes</u></p> <p>Explore how artists use a variety of media to capture spirit of the place.</p>  | | <p><u>Take a Seat</u></p> <p>Explore how craftspeople and designers bring personality to their work.</p>  | |