

Holy Trinity – English Department – Key Vocabulary – Secondary (2024-2025)



	Autumn Term		Spring Term (Ark Mastery)		Summer Term (Ark Mastery)		
Year 7: Morality	Novel Study: <i>My Sister Lives on the Mantelpiece (Annabel Pitcher)</i> antagonist, characterization, character arc, conflict, dialogue, mood, motif, narrative, narrative arc, plot, point of view, protagonist, setting, symbolism, theme, tone.	Creative Writing: character development, cliff-hanger, conflict, creative nonfiction, dialogue, foreshadowing, hook, imagery, metaphor, mood, motif, narrative arc, narrative voice, pacing, plot structure, point of view, setting, simile, symbolism, theme, tone, voice.	Drama: A Midsummer Night’s Dream abuse (power), action, affluent, Athenian, ancient, analytical, annotate, assessment, chaos, character, comedy (Shakespearean), conflict, consent / free will, dramatic irony, disrupt / disruptive, elope, Elizabethan, era, essay, evaluate, feature, free will / consent, hierarchy / power structure, infer, malicious, monarch, mock (to), order / disorder, paragraph, patriarchal / patriarchy, plan, play, playwright, plot, resolution, rival, scene, severe, setting, soliloquy, spiking, stage directions, subvert / subversive, supernatural, theme, topic sentence, unrequited love, vow, woo.	Poetry compare, creator, elusive, ground, literal, literal language, metaphor, tenor, topic sentences, vehicle.	Reading for Writing: Ancient Tales ancient, body language, comeuppance, cultures, dialogue, enunciation, eye contact, forest, generations, growing up, hand gestures, ingenious, ingenuity, love potion, lovable rogue, moral, outwit, quest, re-telling, relatable, repentant, reward, ruler, step-mother, summary, tales, tyrannical, tyrant, universal, vocabulary, vulnerable, wicked.		
Year 8: Duplicity	Novel Study: <i>Private Peaceful (Michael Morpurgo)</i> allegory, foreshadowing, imagery subplot.	Poetry through time – War and Conflict: allusion, assonance, blank verse, caesura, connotation, consonance, denotation, elegy, epic, free verse, mood, narrative poetry, ode, symbolism, syntax, tone.	Drama: The Tempest ariel, aside, assessment, Butler, Caliban, callous, city-state, colonialism, comedy, conscience, coral, curse, dual, duke, Elizabethan, fathom, glossary, Genre, inherent, isle, ivy, Jacobean, jester, Line to the throne, metaphor, Milan, nature, Naples, nurture, pathos, pearls, persuasive, plague, plot, script, sensitive, servant, Slave, soliloquy, stage directions, Tempest, torment, torture, tragedy, tragicomedy, usurp, vengeance, virtue.	Slam Sonnets adapt, adaptation, body language, colonialism, convention, critical commentary, enunciation, evaluation, iambic pentameter, octave, pace, performance, Petrarchan sonnet, quatrain, rhyme scheme, rhythm, sestet, slam poetry, sonnet, stanza, volume.	Allegory – Animal Farm allegory, animalism, authority, Boxer, commandment, communism, corruption, cult of personality, debate, failure, influence, instruct, knacker’s yard, Leader, literal, Marx, moral, Napoleon, privileges, propaganda, rebellion, revolution, Russian Revolution, scandal, show trials, Snowball, Stalin, strategies, Squealer, third person, tyrant, treacherous, Trotsky, Tsar.	Rhetoric anaphora, climate change, constructive feedback, credibility, effective listening, emotional, emotional impact, ethos, facts, intellect, logic, logos, metaphor, opinion, pathos, persuasive, persuade, rhetorical techniques, sequence, statistics, structure.	
Year 9: Multiplicity	Novel Study: <i>Of Mice and Men (John Steinbeck)</i> allusion, irony, epiphany, denouement, juxtaposition, satire.	Genre study (The Gothic): epiphany, irony. atmosphere, Byronic hero, epistolary, femme fatale, gothic hero, madness, sublime, supernatural, suspense, terror, uncanny.	Small Island act, adaptation, adversity, aspirations, audience, Caribbean, characters, colony, Connections, contrasts, dignified, Dignity, discriminate, discriminatory, emotion, empathy, Euphemism, formal, General Infantry, historical, novel, opening, play, racist, scene, situation, stage directions, sympathy, tableau, Windrush.		Poetry (comparison) Auden, astrology, attitude, banishment, Canterbury, Chaucer, comparison, comparative statements, epic poetry, epithets, emotional, extended metaphor, figurative, Gap Year, General Prologue, grime, ground, Guyana, imagery, immigrant, interpretation, invocation of the Muse, Journeys, literal, Medieval, metaphorical, metaphor, Milton, modern, moral, Nichols, perspective, personification, physical, pilgrimage, prologue, paternal, punk, rebate, refrain, rebel, remix, Southwark, spiritual, Standard English, stanza, syntax, taboo, tenor, text reference, vehicle, Venn diagram, Willis.		Reading for Study



Year 10 and Year 11: AQA GCSE English Language and AQA GCSE English Literature.	<p>GCSE English Language Paper 1: Explorations in creative writing and reading.</p> <p>allegory, allusion antagonist, characterization, character arc, conflict, dialogue, denouement, epiphany, foreshadowing, imagery, irony, mood, motif, narrative, narrative arc, plot, point of view, protagonist, satire, setting, subplot, symbolism, theme, tone.</p>	<p>GCSE English Literature – paper 1 - 19th Century Novel: A Christmas Carol (Charles Dickens)</p> <p>allegory, charity, Christmas, Christmas spirit, compassion, Dickens' London, Dickensian, family, generosity, ghost, greed, industrial revolution, isolation, morality, poverty, redemption, redemption arc, satire, social criticism, spirituality, transformation, Victorian era, Victorian society.</p>	<p>GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley)</p> <p>anachronism, capitalism, characterization, class, collective responsibility, conscience, deception, dialogue, dramatic irony, foreshadowing, gender, generation gap, guilt, individualism, interrogation, irony, justice, monologue, morality, morality, poverty, power, responsibility, social class, socialism, soliloquy, stage directions, symbolism, themes, wealth.</p>	<p>GCSE English Language Paper 2: Writer’s viewpoints and perspectives.</p> <p>analysis, argument, authorial intent, bias, comparative analysis, context, credibility, descriptive writing, diction, ethos, evidence, expository writing, implication, inference, objectivity, perspective, interpretation, logos, narrative, pathos, persuasive writing, rhetoric, point of view, subtext, subjectivity, synthesis, thesis, tone, voice.</p>	<p>GCSE English Literature – paper 1: Romeo and Juliet (William Shakespeare)</p> <p>actors, aside, audience, blank verse, characterization, climax, conflict, diction, director, drama, dramatic irony, fate, feud, foil, foreshadowing, globe theatre, hubris, iambic pentameter, love tragedy, metaphor, monologue, motif, oxymoron, paradox, pathetic fallacy, prologue, pun, resolution, rising action, simile, soliloquy, sonnet, stagecraft, symbolism, theme, tragedy, tragic hero, verbal irony.</p>	<p>Love and Relationships Poetry Anthology (Various Poets)</p> <p>alliteration, allusion, assonance, blank verse, caesura, connotation, consonance, couplet, denotation, diction, elegy, enjambment, epic, epigraph, form, free verse, hyperbole, imagery, irony, lyric poetry, meter, metonymy, monologue, mood, narrative poetry, octave, ode, personification, quatrain, refrain, rhyme scheme, sestet, sonnet, stanza, symbolism, synecdoche, syntax, theme, tone, volta.</p>
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