



# Holy Trinity Progression Map of Key Concepts for

## Music

Composition  
Composing to a brief incorporating all previous knowledge

Performance  
Ensemble and independent performances using evaluations to inform rehearsal schedules using specialist instruments/voices

Listening  
The 7 elements of music previously studied with the addition of tonality, sonority and harmony

Composition  
Composing to a brief incorporating all previous knowledge

Performance  
Ensemble and independent performances using evaluations to inform rehearsal schedules using specialist instruments/voices

Genre and Context  
1. Classical Music – Mozart Clarinet Concerto  
2. Popular Music – songs from Little Shop of Horrors

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Listening  
The 7 elements of music previously studied with the addition of tonality, sonority and harmony

Genre and Context  
1. Classical Music 1600 - 1910  
2. Popular Music  
3. Traditional Music  
4. Classical Music from 1910 to present

Performance  
Independently rehearse more complex music to share with other people using self evaluations of previous work to inform next steps

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Composition  
Improvisations and compositions using syncopated rhythms, melodies and chord sequences

Listening  
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying Samba instruments

Genre and Context  
1. Swing Music  
2. The Beatles  
3. Samba Music  
4. British Folk Music  
5. Rap  
6. Computer Gaming Music

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Performance  
Independently rehearse complex music to share with other people using self evaluations of previous work to inform next steps

Composition  
Improvisations and compositions using some simple and syncopated rhythms, melodies and chord sequences

Listening  
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying African instruments

Performance  
Independently rehearse simple music to share with other people using self evaluations of previous work to inform next steps

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Genre and Context  
1. Britpop  
2. African Drumming  
3. Patterns In Music  
4. The Blues  
5. Reggae

Composition  
Improvisations and compositions using a pentatonic scale to convey mood and character

Listening  
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics and structure

Genre and Context  
1. Musical Theatre  
2. Instrumental sounds  
3. Elements of Music  
4. Chinese Music  
5. Music Technology  
6. Film Music

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Listening  
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Composition  
Explore composition and improvisation using simple rhythms in a specific style

Performance  
To record a performance and evaluate it, comparing it to previous performances

Genre and Context  
1. Pop & Neo Soul  
2. Blues  
3. 70's Ballads  
4. Classical

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Performance  
To record a performance and compare it to a previous performance

Composition  
Explore composition and improvisation using up to 5 notes in a specific style

Listening  
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Genre and Context  
1. Motown  
2. 80's Rock  
3. Bossa Nova and Swing  
4. Pop ballads  
5. Hip Hop  
6. Classical

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Genre and Context  
1. Popular Music  
2. World Music  
3. Brass Band Music

Listening  
How the elements of music rhythm, timbre, pulse, dynamics, tempo and texture work together

Composition  
Explore composition and improvisation using a pentatonic scale

Performance  
To perform to a live audience and explain how it makes them feel

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Performance  
To record a performance and explain how it makes them feel

Composition  
Explore composition and improvisation using 3 notes

Listening  
How the elements of music rhythm, timbre, pulse, dynamics and tempo work together

Genre and Context  
1. RnB  
2. Reggae  
3. Pop  
4. Disco  
5. Classical

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Genre and Context  
1. Afropop  
2. Rap  
3. Rock  
4. Reggae  
5. Pop  
6. Classical

Listening  
How the elements of music rhythm, timbre, pulse and dynamics work together

Composition  
Exploring improvisation using 2 notes

Performance  
Sharing music with other people and discuss feelings about own performances

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Performance  
Sharing music with other people

Composition  
Exploring simple improvisation using 1-2 notes

Listening  
How the elements of music rhythm, timbre and pulse work together

Genre and Context  
1. Old School Hip Hop  
2. Reggae  
3. Blues, Latin and Bhangra  
4. Bossa Nova  
5. Pop  
6. Classical

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Performance  
To sing songs and perform to/with the rest of the class.

Genre and Context  
A wide variety of musical styles as an introduction

Listening  
To listen to music and respond

EYFS