



HOLY TRINITY

Music Vocabulary

Year 7	Year 8	Year 9	Year 10	Year 11
Elements of Music Pitch Rhythm Dynamics Tempo Structure Timbre Texture Tempo, metre and rhythm Lento Adagio Andante Allegro Vivace Crochet Quaver Minim Semi Quaver Pulse Bar Pitch Melody Bass note Chords	Tempo, metre and rhythm Beats in a bar Backbeat 12 bar blues Structure Verse Chorus Middle 8 Bridge Intro Outro Call and response Sonority (Timbre) Lead Guitar Bass Guitar Solo Guitar Solo Vocals Drum kit Backing Vocals Djembe Keyboard Synthesisers Genre and context Britpop	Tempo, metre and rhythm Doo Bah Rhythms Structure Instrumental solo Sonority (Timbre) Big Band Saxophone Scat Rap Reco Reco Pulse Surdo Caxia Agogo Repinique Tambourim Ganza Genre and context Swing Rock Samba Tonality Major Minor	Tempo, metre and rhythm Anacrusis Rubato Skank Shuffle beat Swing/swung Scotch snap Pause Dynamics <i>sfz, sforzando</i> Structure Strophic Break Drum fill Theme and variations Sonata Ground bass, continuo Cadenza Sonority (Timbre) Steel drums Sampling Reverb Distortion Drone	Set Works Mozart Clarinet Concerto Concerto Sonata Form Rondo Form Sonata Rondo Form Hemiola Exposition Development Recapitulation Little Shop of Horrors Musical Theatre Doo wop Pedal Chromatic Tango Blues Ballad Klezmer Music As well as vocabulary from Years 7, 8, 9 and 10

<p>Dynamics Pianissimo Piano Mezzo forte Forte Fortissimo Crescendo Diminuendo</p> <p>Notation Stave Manuscript Treble Clef Bass Clef</p> <p>Structure Binary Form Ternary Form Rondo Form</p> <p>Sonority (Timbre) Brass Woodwind Strings Percussion Orchestra Glockenspiel Keyboard</p> <p>Genre and context Film Music Classical Music Chinese Music Pentatonic Scale</p>	<p>Regional Accent African Drumming Reggae Jamaica Rastafarianism</p> <p>Texture Polyrhythmic Monophonic Homophonic Polyphonic</p> <p>Playing techniques Hand Position Rim Roll Improvisation</p> <p>As well as vocabulary from Year 7</p>	<p>As well as vocabulary from Years 7 and 8</p>	<p>Falsetto Vibrato Arco Pizzicato Con sordino</p> <p>Texture Drones Imitative A cappella Canonic Antiphonal</p> <p>Melody and accompaniment Unison, octaves</p> <p>Tonality Whole tone Modal Blues scale</p> <p>Melody Ostinato Motifs Melisma Scalic Blue notes Riff Glissando</p> <p>Harmony Chromatic Dissonant Pedal Power chords</p> <p>As well as vocabulary from Years 7, 8 and 9</p>	
--	--	---	---	--