



# Holy Trinity

## Music Long Term Plan – Secondary

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	<b>Musical Theatre</b> Developing vocal performing skills and listening skills	<b>Instrumental Sounds &amp; Elements of Music</b> Performing on glockenspiels, composing own rhythms and developing listening skills	<b>Elements of Music</b> Performing on glockenspiels, composing own rhythms and developing listening skills	<b>Chinese Music</b> Performing on glockenspiels, composing own pieces and developing listening skills	<b>Music Technology</b> Performing on keyboards, using music technology to create own arrangements and developing listening skills	<b>Film Music</b> Performing on keyboards and developing listening skills
Y8	<b>Brit Pop</b> Performing on keyboards and developing listening skills	<b>African Drumming</b> Performing on Djembes, composing own pieces and developing listening skills	<b>Patterns in Music</b> Performing on keyboards, using music technology to create own arrangements and developing listening skills	<b>Patterns in Music &amp; The Blues</b> Performing on keyboards, using music technology to create own arrangements and developing listening skills	<b>The Blues &amp; Reggae</b> Performing on keyboards, composing own music and developing listening skills	<b>Reggae</b> Performing on keyboards, composing own music and developing listening skills
Y9	<b>Swing Music</b> Performing on keyboards and developing listening skills	<b>The Beatles</b> Performing on keyboards, composing own music and	<b>Samba</b> Performing on Samba Drums, composing own pieces and	<b>British Folk Music</b> Performing on keyboards, composing own music and	<b>Rap</b> Performing on keyboards and developing listening skills	<b>Computer Gaming Music</b> Performing on keyboards, using music technology to create own music

		developing listening skills	developing listening skills	developing listening skills		and developing listening skills
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<b>Y10</b>	Component 1 – Exploring Musical Products and Styles Component 1				Component 2 – Musical Skills Development	
<b>Y11</b>	<b>AOS 4</b> Classical Music 1910 onwards Developing listening skills	<b>Composing to a brief.</b> Developing composition skills in response to a brief set by Exam Board	<b>Performance and Composition Workshop</b> Final Development of 2 compositions, evaluations and scores		<b>Revision &amp; past paper practice.</b> Consolidation of knowledge of AOS1 – 4, Mozart piece and 3 songs from Little Shop of Horrors and practice of application of knowledge in exam questions	
	<b>AOS 1</b> Set Works: Mozart Analysis of context and musical features of 3rd Movement	<b>Performance skills -Solo</b> Developing instrumental skills on a specific instrument	<b>Revision &amp; past paper practice.</b> Consolidation of knowledge of AOS1 – 4, Mozart piece and 3 songs from Little Shop of Horrors and practice of application of knowledge in exam questions			