

Holy Trinity – English Department – Key Vocabulary – Secondary (2024-2025)



	Autumn Term (15 weeks)		Spring Term (12 weeks)		Summer Term (12 weeks)	
<p><b>Year 7</b></p> <p><b>Thematic thread: Identity</b></p>	<p><b>Novel Study:</b> <i>My Sister Lives on the Mantelpiece</i> (Annabel Pitcher)</p> <p>antagonist, characterization, character arc, conflict, dialogue, mood, motif, narrative, narrative arc, plot, point of view, protagonist, setting, symbolism, theme, tone.</p>	<p><b>Creative Writing:</b></p> <p>character development, cliff-hanger, conflict, creative nonfiction, dialogue, foreshadowing, hook, imagery, metaphor, mood, motif, narrative arc, narrative voice, pacing, plot structure, point of view, setting, simile, symbolism, theme, tone, voice.</p>	<p><b>Writers' viewpoints and perspectives:</b></p> <p>authorial intent, bias, context, expository writing, implication, inference, objectivity, perspective, subjectivity, tone.</p>	<p><b>Poetry Through Time – The Sonnet:</b></p> <p>alliteration, couplet, diction, enjambment, form, imagery, meter, octave, personification, quatrain, rhyme scheme, sestet, sonnet, stanza, theme, volta.</p>	<p><b>Shakespeare: A Midsummer Night's Dream</b></p> <p>act, characterization, costume, cue, dialogue, director, lighting, makeup, monologue, pacing, playwright, props, rehearsal, scene, set, sound effects, thrust stage.</p>	
<p><b>Year 8</b></p> <p><b>Thematic thread: War &amp; Conflict</b></p>	<p><b>Novel Study:</b> <i>Private Peaceful</i> (Michael Morpurgo)</p> <p>allegory, foreshadowing, imagery subplot.</p>	<p><b>Poetry through time – War and Conflict:</b></p> <p>allusion, assonance, blank verse, caesura, connotation, consonance, denotation, elegy, epic, free verse, mood, narrative poetry, ode, symbolism, syntax, tone.</p>	<p><b>Shakespeare: Macbeth</b></p> <p>antagonist, aside, blocking, catharsis, climax, conflict, denouement, dramatic irony, exposition, foil, motif, protagonist, resolution, soliloquy, stage directions, subtext, theme, tragic flaw (hamartia).</p>		<p><b>Genre study (Dystopian):</b></p> <p>flashback, allusion, subtext, character arc.</p> <p>conformity, dystopia, hierarchy, identity, oppression, propaganda, surveillance, totalitarianism, utopia.</p>	<p><b>Our weird and wonderful world – travel writing:</b></p> <p>analysis, credibility, descriptive writing, diction, interpretation, narrative, point of view, subtext.</p>
<p><b>Year 9</b></p> <p><b>Thematic thread: Exploring expectation</b></p>	<p><b>Novel Study:</b> <i>Of Mice and Men</i> (John Steinbeck)</p> <p>allusion, irony, epiphany, denouement, juxtaposition, satire.</p>	<p><b>Genre study (The Gothic):</b></p> <p>epiphany, irony.</p> <p>atmosphere, Byronic hero, epistolary, femme fatale, gothic hero, madness, sublime, supernatural, suspense, terror, uncanny.</p>	<p><b>Writer's viewpoints and perspectives:</b></p> <p>argument, comparative analysis, ethos, evidence, logos, pathos, persuasive writing, rhetoric, synthesis, thesis, voice.</p>		<p><b>Poetry through time:</b></p> <p>epigraph, hyperbole, irony, lyric poetry, metonymy, monologue, refrain, synecdoche.</p>	<p><b>Modern Play (7 weeks):</b> <i>Blood Brothers</i> (Willy Russell)</p> <p>irony, proscenium stage, subplot, symbolism.</p>

Holy Trinity – English Department – Key Vocabulary – Secondary (2024-2025)



<p><b>Year 10</b></p> <p><b>AQA GCSE English Language and AQA GCSE English Literature.</b></p> <p>(Class of 2026)</p>	<p><b>GCSE English Language Paper 1: Explorations in creative writing and reading.</b></p> <p>allegory, allusion, antagonist, characterization, character arc, conflict, dialogue, denouement, epiphany, foreshadowing, imagery, irony, mood, motif, narrative, narrative arc, plot, point of view, protagonist, satire, setting, subplot, symbolism, theme, tone.</p>	<p><b>GCSE English Language Paper 2: Writer's viewpoints and perspectives.</b></p> <p>analysis, argument, authorial intent, bias, comparative analysis, context, credibility, descriptive writing, diction, ethos, evidence, expository writing, implication, inference, objectivity, perspective, interpretation, logos, narrative, pathos, persuasive writing, rhetoric, point of view, subtext, subjectivity, synthesis, thesis, tone, voice.</p>	<p><b>GCSE English Literature – paper 1 - 19<sup>th</sup> Century Novel: A Christmas Carol (Charles Dickens)</b></p> <p>allegory, charity, Christmas, Christmas spirit, compassion, Dickens' London, Dickensian, family, generosity, ghost, greed, industrial revolution, isolation, morality, poverty, redemption, redemption arc, satire, social criticism, spirituality, transformation, Victorian era, Victorian society.</p>	<p><b>GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley)</b></p> <p>anachronism, capitalism, characterization, class, collective responsibility, conscience, deception, dialogue, dramatic irony, foreshadowing, gender, generation gap, guilt, individualism, interrogation, irony, justice, monologue, morality, morality, poverty, power, responsibility, social class, socialism, soliloquy, stage directions, symbolism, themes, wealth.</p>	<p><b>Preparation for Language Mock exams. GCSE English Language Paper 1 and Paper 2</b></p> <p><i>As previous.</i></p>	<p><b>GCSE English Literature – paper 1: Romeo and Juliet (William Shakespeare)</b></p> <p>actors, aside, audience, blank verse, caesura, connotation, consonance, couplet, denotation, diction, elegy, enjambment, epic, epigraph, form, free verse, hyperbole, imagery, irony, lyric poetry, meter, metonymy, monologue, mood, narrative poetry, octave, ode, personification, quatrain, refrain, rhyme scheme, sestet, sonnet, stanza, symbolism, synecdoche, syntax, theme, tone, volta.</p>	<p><b>Love and Relationships Poetry Anthology (Various Poets)</b></p> <p>alliteration, allusion, assonance, blank verse, caesura, connotation, consonance, couplet, denotation, diction, elegy, enjambment, epic, epigraph, form, free verse, hyperbole, imagery, irony, lyric poetry, meter, metonymy, monologue, mood, narrative poetry, octave, ode, personification, quatrain, refrain, rhyme scheme, sestet, sonnet, stanza, symbolism, synecdoche, syntax, theme, tone, volta.</p>
<p><b>Year 11</b></p> <p><b>AQA GCSE English Language and AQA GCSE English Literature.</b></p> <p>(Class of 2025)</p>	<p><b>Love and Relationships Poetry Anthology (Various Poets)</b></p> <p><i>As previous.</i></p>	<p><b>Preparation for November Language Mock Exams. GCSE English Language Paper 1 and Paper 2 (7 weeks)</b></p> <p><i>As previous.</i></p>	<p><b>Love and Relationships Poetry Anthology (Various Poets)</b></p> <p><i>As previous.</i></p>	<p><b>Preparation for February/March Literature Mock Exams.</b></p> <p><i>As previous.</i></p>	<p><b>Preparation for April Language Mock Exams.</b></p> <p><i>As previous.</i></p>	<p><b>Final exams May/June 2025</b></p>	

Holy Trinity – English Department – Key Vocabulary – Secondary (2024-2025)

