



# HOLY TRINITY

## Secondary Drama Vocabulary

Year 7	Year 8	Year 9	Year 10	Year 11
Neutral Position	Soap Opera	Devising	Lighting design	Genre
Teamwork	Roleplay	Sensitivity	Intensity/strength	Structure
Leader	Action	Stimulus	Special effects	Character Interpretation
Freeze Frame	Reaction	Naturalistic	Sound design	Extract
Facial Expression	Role	Non Naturalistic	Music	Style
Body Language	Character	Choral Movement	Sound effects	Performance space
Audience	Cross Cutting	Choral Speaking	Volume	Impact
Conscience Alley	Split Scene	Surround Sound	Sound sources	Scene
Volume	Multi Role	Non Chronological	Amplification	Relationships
Tone	Timing	Staging Layouts	Backdrop	Costume
Back Story	Voice Expression	Proscenium Arch	Cyclorama	Vocal
Devise	Movement	Theatre in the Round	Set dressing	Physical
Thought Tracking	Posture	Traverse Stage	Props	Interpretation
Role Play	Structure	Thrust Stage	Furniture	Character.
Improvise	Script Writing	Entrances	Use of space	Interaction
Staging	Casting	Exits	Entrances	Vocal skills
Stage Lights	Curtains	Performance Space	Exits	Movement skills
House Lights	Spotlight	Costume design	Sight lines	Designer
Wings	Scenario	Materials	Multi-roling	Creation
Soundscape	Subtext	Make-up	Narrator	Mood
Pace	Stance	Accessories	Message	Atmosphere
Tension	Gesture	target audience	Audience participation.	Director
Pause	Direct Address	Voice over	Ensemble	Audience Reaction
Positioning	Dialogue	<b>As well as vocabulary from Years 7 and 8</b>	Mime	Response
Blocking	Stage Directions		Status	Episodic

<p>Melodrama  Characters  Cliff Hanger  Plot  Script  Director  Narrator  Cue Lines  Characterisation  Transition  Rehearsal  Unison  Physical Theatre  Imagination  Scenery  Suspense  Mime  Blackout  Genre  Accent  Set  Costumes  Stage Combat  Red cross rule  Props  Actor  Soundscape</p>	<p>Non-Verbal Communication  Musical Theatre  <b>As well as vocabulary from  Year 7</b></p>		<p>Monologue  Chorus  Flexible Staging  Black Box Theatre/Comedy  Proxemics  Projects  Levels  Set Design  <b>As well as vocabulary from  Years 7, 8 and 9</b></p>	<p>Devising  Stimulus  Character Motivation  <b>As well as vocabulary from  Years 7, 8, 9 and 10</b></p>
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