



# Holy Trinity

## Art Long Term Plan – Secondary

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	<b>Formal Elements (16)</b> developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern).		<b>Identity (20)</b> Self Portraits, cultural identify – Masks, Cubism			
Y8	<b>Everyday Objects (17)</b> further developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern).		<b>Bygone Britain (12)</b> Using the formal elements to explore nature in art and art through the ages		<b>Perspective (7)</b> Exploring creating a sense of space and developing use of 3D drawing	
Y9	<b>Food and Drink (23)</b> further developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern). Introducing 3D work as a personal response.				<b>Activism in Art (13)</b> Researching artists communicate big ideas in art and developing their own use of art to communicate a message e.g. Banksy	
Y10	<b>Supporting Evidence (37)</b> Exploring types of Media and refining techniques		<b>Component 1 Natural Forms (60)</b> Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece			
Y11	<b>Component 1 Natural Forms cont. (37)</b> Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece		<b>Component 2 (35)</b> Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece (10 hr exam)			