



Holy Trinity Progression Map of Key Concepts for Drama

Script Exploration and Theatre Review – Component 3
Explore 'An Inspector Calls' and consider how the text is constructed and how performances create meaning.
Watch a professional performance and consider the role of the actor, designer, director and the reaction and response from the audience.

Performance – Component 2
Work in groups to perform 2 contrasting scenes that explore complex topics and characters to share with other people using self evaluations of previous work to inform next steps

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Genre and Context
1. Component 3 – An Inspector Calls
2. Component 2 - Performing

Performing
Work in groups to perform own devised work to share with other people using self evaluations of previous work to inform next steps

Devising – Component 1
Create own work that explores a given brief and show an understanding of the topic and empathy for characters created.

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Performing
Work in groups rehearse more complex plays to share with other people using self evaluations of previous work to inform next steps

Genre and Context
1. Stanislavski
2. Physical Theatre
3. Theatre Layouts
4. Berkoff
5. Component 1 – Devising
6. Component 3 – An Inspector Calls

Students learn about key practitioners, styles and genres. They are provided with the opportunity to experiment and explore with styles.

Devising
Create own work that explores very complex topics and show an understanding of the topic and empathy for characters created.

Deepen further knowledge of how to express themselves creatively, perform confidently, understand commitment to their role and to others and develop life-long social skills such as cooperation and communication.

Genre and Context
1. Identification
2. Too Much Punch for Judy
3. Page to Stage
4. Devising
5. John Godber

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Continue to develop knowledge of how to express themselves creatively, perform confidently, understand commitment to their role and to others and develop life-long social skills such as cooperation and communication.

Devising
Create own work that explores complex topics and show an understanding of the topic and empathy for the characters

Performing
Work in groups to rehearse complex plays to share with other people using self evaluations of previous work to inform next steps

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Genre and Context
1. Mask Acting
2. Soap Operas
3. The Terrible Fate of Humpty Dumpty
4. Blood Brothers

Performing
Work in groups to rehearse simple plays to share with other people using self evaluations of previous work to inform next steps

Devising
Create own work that explores simple topics and show an understanding of the topic

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Genre and Context
1. Introduction to Drama
2. Melodrama
3. Physical Theatre
4. Scales of Justice
5. Genre and Script

Begin to learn how to express themselves creatively, perform confidently, understand commitment to their role and to others and develop life-long social skills such as cooperation and communication.