



# HOLY TRINITY

## Art Vocabulary

Year 7	Year 8	Year 9	Year 10	Year 11
Annotation Bas Relief Board Card Clay Collage Colour Wheel Communication Complementary Colours Composition Context Cubism Culture Cut Draw Festival Firing Form Grain Grip Intention Line Media Merge Mixed Media Motif Outcome Pattern (shape) Pattern (template) Personal Personal Response	Annotation Analyse Blend Bloodsucker Calligraphy Celtic Communicate Composition Disgorging Draft Firing Foliate Form Formal elements Gargoyle Gilding Green Man Grotesque Inform Kiln Lettering Lucet Manuscript Outcome Pagan Personal Response Perspective Quill Realise Intentions Refine Reflection	Anatomy Automaton Activism Batik Canvas Colour Theories Concept Context Expression Evaluate Form Genre Implicit/Explicit Influence Intention Monoprint Movement Pressure Process Realisation Refine Reflection Review Roller/Ink/Plate Surface pattern Texture Transformation Translation Visual clues	Abstraction Artist research Assessment Objective Armature Assemblage Classic Colour Wash Competence Contemporary Contextual Study Creative Journey Critical Understanding Development Discrimination Embellishment Emerging Established Environmental Art Ethical/Issues Based Functional Genre Imaginative Interpretation Knowledge & Understanding Meaningful Response Media Movement Popular culture Portfolio Presentation Purposeful Engagement Purposeful Investigation	Pupils are expected to select appropriate vocabulary relevant to their individual investigations and creative journey, and to be able to apply them correctly within their context(s).

<p> Picasso  Pigment  Proportion  Realisation  Recycle/Repurpose  Resistance  Response  Score  Shape  Slip  Structure  Textile  Texture  Thread  Tonal Value/Range </p>	<p> Religious  Rotation  Scruffito  Scratch &amp; Slip  Secualr  Sgraffito    Shade/Shadow    Structure  Tonal Value  Tradition  Triquetra/Trinity Knot  Triquetra  Uncial  Recycle  Vellum  Versal </p>		<p> Realisation  Recording  Refinement  Response  Studio  Stylisation  Sustained Project  Visual Concepts  Visual &amp; Tactile Elements  Workshop </p>	
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