

Holy Trinity – English Department - Long Term Plan – Secondary (2024-2025)



	Autumn Term (15 weeks)		Spring Term (12 weeks)		Summer Term (12 weeks)
Year 7 Thematic thread: Identity	Novel Study: <i>My Sister Lives on the Mantelpiece</i> (Annabel Pitcher) Told through the eyes of ten-year-old Jamie, <i>My Sister Lives on the Mantelpiece</i> sensitively tackles issues around grief, terrorism, racism and bullying. Students will explore how inner conflict is presented through the narrative perspective of a child.	Creative Writing: The power of the pen! Using the novel study, and other short stories, students will exercise their creative writing skills by planning, drafting and publishing a narrative based on an inner conflict. <i>(Authors include: Onjali Rauf, Helen Dunmore)</i>	Writers' viewpoints and perspectives: Who Are We? Exploring how writers celebrate their identity and culture through non-fiction writing. <i>(Authors include: Joshua Dickerson, David Olusoga, Greta Thunberg and Satham Sanghera.)</i>	Poetry Through Time – The Sonnet: Exploring poetry from our great literary heritage. How have poets used sonnets over time to convey their personal experience? <i>(Authors include: Shakespeare, Petrarch, Wordsworth, Barrett-Browning)</i>	Shakespeare: A Midsummer Night's Dream An exploration of the Bard and his impact on the literary canon. How has Shakespeare shaped our language and become an integral part of the British identity? Students will use <i>A Midsummer Night's Dream</i> as a basis for their study. The play's humour, magic, and whimsical elements make it both enjoyable and memorable. Engaging with a text that is both educational and entertaining helps foster a lifelong love for literature.
Year 8 Thematic thread: War & Conflict	Novel Study: <i>Private Peaceful</i> (Michael Morpurgo) <i>Private Peaceful</i> by Michael Morpurgo is a poignant and powerful novel that tells the story of a young soldier named Thomas 'Tommo' Peaceful during WW1. How does Michael Morpurgo use external conflict as inspiration for his writing? Students will explore how writers craft believable characters to provide a social commentary on real life events.	Poetry through time – War and Conflict: Exploring poetry from our great literary heritage. How have poets used their work in memorandum and protest? <i>(Authors include: Harold Begbie, Jessie Pope, Wilfred Owen, John McCrae, Siegfried Sassoon, Edward Shanks, Simon Armitage)</i>	Shakespeare: Macbeth One of Shakespeare's most iconic tragedies. A study of the Bard's craft. 'Macbeth' explores the psychological and moral deterioration of its titular character, Macbeth, a Scottish nobleman. Encouraged by prophecies from three witches and his ambitious wife, Lady Macbeth, Macbeth murders King Duncan to seize the throne. However, guilt and paranoia consume him as he commits further atrocities to maintain his power. How does Shakespeare use the form of a play to present the titular characters fall from grace?		Genre study (Dystopian): Our weird and wonderful world (5 weeks): A study of dystopian literature. Students will use word rich literature as inspiration for the own creative writing. <i>(Authors include: Henry Slesar, Ray Bradbury, Suzanne Collins)</i>
Year 9 Thematic thread: Exploring expectation	Novel Study: <i>Of Mice and Men</i> (John Steinbeck) Written in an omniscient third person point of view, Steinbeck's aim to offer criticism of the American Dream. Students will explore through Steinbeck's characterisation, the expectations of society amongst the backdrop of the Great Depression. Each character represents the prevalence and impact of oppression.	Genre study (The Gothic): A range of extracts from the gothic genre. Exploring texts as a springboard for creative writing. <i>(Authors include: Horace Walpole, Edgar Allen Poe, Robert Louis Stevenson, Mary Shelley, Charles Dickens).</i>	Writer's viewpoints and perspectives: How do writers embrace their identity through language? An exploration of both the spoken and written word. Students will explore perspectives and use these as a springboard for their own non-fiction writing. Students will research, write, draft and perform a speech to a group of their peers. <i>(Authors include: Chimamanda Adichie, Malala Yousafzai)</i>	Poetry through time: How do modern day poets use poetry as a vehicle to convey their experiences and perspectives? <i>(Authors include: Maya Angelou, Carol Ann Duffy, Siegfried Sassoon, Langsten Hughes, Gary Soto, Maysie Stott Morrison)</i>	Modern Play (7 weeks): <i>Blood Brothers</i> (Willy Russell) After a struggling mother surrender one of her newborn twins to her childless employer, the brothers grow up streets apart, never learning the truth. Written during a period of huge changes in society and politics, <i>Blood Brothers</i> draws the audience's attention to the detrimental effect that social inequality can have on people's lives.

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Year 10 AQA GCSE English Language and AQA GCSE English Literature. (Class of 2026)	<p>GCSE English Language Paper 1: Explorations in creative writing and reading.</p> <p>Students will develop language analysis skills, needed for their GCSE examinations.</p>	<p>GCSE English Language Paper 2: Writer’s viewpoints and perspectives.</p> <p>Students will develop language analysis skills, needed for their GCSE examinations.</p>	<p>GCSE English Literature – paper 1 - 19th Century Novel: A Christmas Carol (Charles Dickens)</p> <p>It is the night before Christmas and Ebenezer Scrooge is in his counting house. Will he change his ways after his encounters with his ghostly visitors?</p> <p><i>It is beneficial for students to purchase their own copy of the text.</i></p>	<p>GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley)</p> <p>The Birling Family are enjoying themselves whilst celebrating the engagement of Sheila and Gerald Croft. The Inspector interrupts their celebration with the news that a girl has committed suicide. Who is responsible?</p> <p><i>It is beneficial for students to purchase their own copy of the text.</i></p>	<p>Preparation for Language Mock exams. GCSE English Language Paper 1 and Paper 2</p> <p>Students will develop language analysis skills, needed for their GCSE examinations.</p>	<p>GCSE English Literature – paper 1: Romeo and Juliet (William Shakespeare)</p> <p>Love at first sight. A secret marriage. Violence. Honour. A double suicide. The greatest ‘love’ story ever told.</p> <p><i>Will It is beneficial for students to purchase their own copy of the text.</i></p>	<p>Love and Relationships Poetry Anthology (Various Poets)</p> <p>A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.</p>
Year 11 AQA GCSE English Language and AQA GCSE English Literature. (Class of 2025)	<p>Love and Relationships Poetry Anthology (Various Poets)</p> <p>A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.</p>	<p>Preparation for November Language Mock Exams. GCSE English Language Paper 1 and Paper 2 (7 weeks)</p> <p>Students will develop language analysis skills, needed for their GCSE examinations.</p>	<p>Love and Relationships Poetry Anthology (Various Poets)</p> <p>A range of poems from the AQA cluster ‘Love and Relationships’. Students will study poetry from different time periods, all subtly connected by ‘love’. The cluster of 15 poems portrays differing views of love from the familial to the romantic.</p>	<p>Preparation for February/March Literature Mock Exams.</p>	<p>Preparation for April Language Mock Exams.</p>	<p>Final exams May/June 2025</p>	

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