



# Holy Trinity

## Drama Long Term Plan – Secondary

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June	July
Year	Autumn 1 (8)		Autumn 2 (7)		Spring 1 (6)		Spring 2 (5)	Summer 1 (6)		Summer 2 (7)	
Y7	<b>Introduction to Drama (8)</b> Key skills, confidence building, teamwork, Angel vs Devil, Role play, imagery, performing to an audience.		<b>Melodrama (7)</b> Genre, plot, stock characters, scripts, directing a performance.		<b>Physical Theatre (10)</b> Application to scenes, techniques, transitions, exploring trust of self and peers.			<b>Scales of Justice (7)</b> Role play, reportage, inference, hot seating, conscience alley.		<b>Genre and Script (7)</b> Genre, plot, stock characters, scripts, directing a performance.	
Y8	<b>Soap Operas (10)</b> Genre, actions and reactions, dramatic influence, spontaneous improvisation, cross-cutting, script development, directing and performing to an audience.		<b>Mask Acting (8)</b> Exploring facial expressions and body language, use of props, directing and performing scenes.		<b>The Terrible Fate of Humpty Dumpty (10)</b> Set and lighting, script development, blocking, directing & performing scenes, role on the wall, characterisation, interpretation of scripts.			<b>Blood Brothers (8)</b> Exploring classes in society, characterisation, and musical theatre genre, directing and performing to an audience.			
Y9	<b>Identification (8)</b> Set and lighting, script development, blocking, directing & performing scenes		<b>Too much Punch for Judy (10)</b> Set and lighting, script development, blocking, directing & performing scenes, characterisation, interpretation of scripts.		<b>Page to Stage (6)</b> Genre, plot, developing characters, scripts, directing a performance.		<b>Devising (6)</b> Genre, actions and reactions, dramatic influence, spontaneous improvisation, cross-cutting,		<b>John Godber (7)</b> Genre, plot, developing characters, scripts, directing a performance.		

				script development, directing and performing to an audience.	
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<b>Y10</b> (6 lessons per fortnight)	<b>Team Building &amp; Stanislavski (12)</b> Melodrama & scripts <b>Theatre in Education (6)</b> Grooming, Online safety <b>Berkoff (6)</b> Abstract Techniques Techniques <b>Physical Theatre (6)</b> Chair Duets & Lifts <b>Staging Layouts (6)</b>		<b>Component 1 (42)</b> Improvisation, exploring stimuli, developing ideas, performance skills, evaluation. (Coursework, final performance and evaluation.) <i>Practical Controlled Assessment WB 24<sup>th</sup> March</i> <i>Evaluation Controlled Assessment to be completed by 4<sup>th</sup> April</i>				<b>Component 1 (18)</b> (coursework completion)		<b>Component 3 (21)</b> Theatre review An Inspector Calls		
<b>Y11</b> (5 lessons per fortnight)	<b>Component 3 (10)</b> An Inspector Calls - In preparation for Mock exams	<b>Component 2 (40)</b> Script work, cutting, rehearsing, character intention, performance skills				<b>Component 3 (25)</b> An Inspector Calls					