

<u>Holy Trinity</u> <u>Music Long Term Plan – Secondary</u>

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Musical Theatre	Instrumental	Elements of Music	Chinese Music	Music Technology	Film Music
	Developing vocal	Sounds & Elements	Performing on	Performing on	Performing on	Performing on
	performing skills	of Music	glockenspiels,	glockenspiels,	keyboards, using	keyboards and
	and listening skills	Performing on	composing own	composing own	music technology to	developing listening
		glockenspiels,	rhythms and	pieces and	create own	skills
		composing own	developing listening	developing listening	arrangements and	
		rhythms and	skills	skills	developing listening	
		developing listening			skills	
		skills				
Y8	Brit Pop	African Drumming	Patterns in Music	Patterns in Music &	The Blues & Reggae	Reggae
	Performing on	Performing on	Performing on	The Blues	Performing on	Performing on
	keyboards and	Djembes,	keyboards, using	Performing on	keyboards,	keyboards,
	developing listening	composing own	music technology to	keyboards, using	composing own	composing own
	skills	pieces and	create own	music technology to	music and	music and
		developing listening	arrangements and	create own	developing listening	developing listening
		skills	developing listening	arrangements and	skills	skills
			skills	developing listening		
				skills		
Y9	Swing Music	The Beatles	Samba	British Folk Music	Rap	Computer Gaming
	Performing on	Music				
	keyboards and	keyboards,	Samba Drums,	keyboards,	keyboards and	Performing on
	developing listening	composing own	composing own	composing own	developing listening	keyboards, using
	skills	music and	pieces and	music and	skills	music technology to
						create own music

	developing listening	developing listening	developing listening	and developing
	skills	skills	skills	listening skills

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	AOS 2	Composition Skills	AOS 3	Composition	AOS 1	AOS 4
	Popular Music	1	Traditional Music	Skills 2	Classical Music	Classical Music
	Developing listening	Developing	Developing	Developing	1600-1910	1910 onwards
	skills	composition skills	listening skills	composition skills	Developing	Developing listening
		in a popular Music		in a Traditional	listening skills	skills
		style		Music style		
	Performance skills	Performance skills	Performa	nce skills	Perforn	nance skills
	Developing	-Ensemble	-Solo		-Ensemble	
	instrumental skills on a	Developing	Developing instru	ımental skills on a	Developing instrum	ental skills on a specific
	specific instrument	instrumental skills	specific ir	nstrument	instrument as part of	of a group performance
		on a specific				
		instrument as part				
		of a group				
		performance				
Y11	AOS 1	Composing to a	Composition	n Workshop	Revision & past	
	Classical Music 1600-	brief.	Final Development	of 2 compositions,	paper practice.	
	1910	Developing	evaluations	and scores	Consolidation of	
	Developing listening	composition skills			knowledge of AOS1	
	skills	in response to a			– 4, Mozart piece	
	AOS 4	brief set by Exam			and 3 songs from	
	Classical Music	Board			Little Shop of	
	1910 onwards				Horrors and	

Developing listening skills			practice of application of knowledge in exam
AOS 2	Performance skills	Performance workshop	questions
Set Work: Little Shop of	-Solo	Final audio recordings.	'
Horrors	Developing		
Analysis of context and	instrumental skills		
musical features of 3	on a specific		
songs	instrument		
AOS 1			
Set Works: Mozart			
Analysis of context and			
musical features of 3 rd			
Movement			