



Holy Trinity

Music Long Term Plan – Secondary

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Musical Theatre Developing vocal performing skills and listening skills	Instrumental Sounds & Elements of Music Performing on glockenspiels, composing own rhythms and developing listening skills	Elements of Music Performing on glockenspiels, composing own rhythms and developing listening skills	Chinese Music Performing on glockenspiels, composing own pieces and developing listening skills	Music Technology Performing on keyboards, using music technology to create own arrangements and developing listening skills	Film Music Performing on keyboards and developing listening skills
Y8	Brit Pop Performing on keyboards and developing listening skills	African Drumming Performing on Djembes, composing own pieces and developing listening skills	Patterns in Music Performing on keyboards, using music technology to create own arrangements and developing listening skills	Patterns in Music & The Blues Performing on keyboards, using music technology to create own arrangements and developing listening skills	The Blues & Reggae Performing on keyboards, composing own music and developing listening skills	Reggae Performing on keyboards, composing own music and developing listening skills
Y9	Swing Music Performing on keyboards and developing listening skills	The Beatles Performing on keyboards, composing own music and	Samba Performing on Samba Drums, composing own pieces and	British Folk Music Performing on keyboards, composing own music and	Rap Performing on keyboards and developing listening skills	Computer Gaming Music Performing on keyboards, using music technology to create own music

		developing listening skills	developing listening skills	developing listening skills		and developing listening skills
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Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	AOS 2 Popular Music Developing listening skills	Composition Skills 1 Developing composition skills in a popular Music style	AOS 3 Traditional Music Developing listening skills	Composition Skills 2 Developing composition skills in a Traditional Music style	AOS 1 Classical Music 1600-1910 Developing listening skills	AOS 4 Classical Music 1910 onwards Developing listening skills
	Performance skills Developing instrumental skills on a specific instrument	Performance skills -Ensemble Developing instrumental skills on a specific instrument as part of a group performance	Performance skills -Solo Developing instrumental skills on a specific instrument		Performance skills -Ensemble Developing instrumental skills on a specific instrument as part of a group performance	
Y11	AOS 1 Classical Music 1600-1910 Developing listening skills AOS 4 Classical Music 1910 onwards	Composing to a brief. Developing composition skills in response to a brief set by Exam Board	Composition Workshop Final Development of 2 compositions, evaluations and scores		Revision & past paper practice. Consolidation of knowledge of AOS1 – 4, Mozart piece and 3 songs from Little Shop of Horrors and	

	Developing listening skills			practice of application of knowledge in exam questions	
	<p>AOS 2 Set Work: Little Shop of Horrors Analysis of context and musical features of 3 songs</p> <p>AOS 1 Set Works: Mozart Analysis of context and musical features of 3rd Movement</p>	<p>Performance skills -Solo Developing instrumental skills on a specific instrument</p>	<p>Performance workshop Final audio recordings.</p>		