



	Autumn Term		Spring Term		Summer Term	
Year 7: Exploring Perception	Reading Strategies & Novel Study: <i>My Sister Lives on the Mantelpiece (Annabel Pitcher)</i> Exploring a story through the eyes of a child and looking at how the writer engages their audience.		Creative Writing: Developing skills for creative writing.	Writers viewpoints and perspectives: <i>Who Are We?</i> Exploring identity & culture	Exploring the Power of Poetry: exploring how writers convey their thoughts/ feelings through poetry.	Play: Looking at the openings of Shakespeare's plays. How Shakespeare engaged the audience – looking at a collection of opening scenes, in his plays.
Year 8: War & Conflict	Novel Study: <i>Private Peaceful (Michael Morpurgo)</i> Reading strategies, exploring central ideas and using these as a springboard for creative writing.	War Poetry: Developing understanding of how writers convey ideas.	Play: The Good the Bad and the Ugly. A study of character - <i>Macbeth</i> (William Shakespeare) Looking at how Shakespeare uses characterisation to explore conflict.	Genre study (Dystopian): Our weird and wonderful world. A study of dystopian literature - a world where heroes fall.	Writers viewpoints and perspectives (reading and writing): Our weird and wonderful world. Exploring the world through non-fiction texts.	
Year 9: Exploring Expectations	Novel Study: <i>Of Mice and Men (John Steinbeck)</i> Reading strategies Exploring expectations of society.	Genre study (The Gothic): A range of extracts from the gothic genre. Exploring texts as a springboard for creative writing.	Writers viewpoints and perspectives: <i>Exploring identity through non-fiction texts (such as Chimamanda Adichie and Malala Yousafzai)</i> Students will explore perspectives and use these as a springboard for their own non-fiction writing.		Poetry: Identity and Expectations. Students will analyse themes and begin to compare how writers use language and structure to convey these.	Modern Play: Blood Brothers Revisiting character, plot and structure but introducing themes, stage/ audience.
Year 10: GCSE Language, Literature, Speaking & Listening	GCSE English Language Paper 1: Explorations in creative writing and reading. Students will develop language analysis skills, needed for their GCSE examinations.	GCSE English Literature – paper 1 - 19th Century Novel: A Christmas Carol (Charles Dickens)* Understanding plot, character, structure and main themes. <i>*It is beneficial for students to purchase their own copy of the text (watching an adaptation can be also useful).</i>	GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley)* Understanding plot, character, structure and main themes. <i>*It is beneficial for students to purchase their own copy of the text (watching an adaptation can be also useful).</i>	GCSE English Literature – paper 1: Romeo and Juliet (William Shakespeare)* Understanding plot, character, structure and main themes. <i>*It is beneficial for students to purchase their own copy of the text (watching a stage adaptation can be also useful).</i>	GCSE English Language Paper 2: Writer's viewpoints and perspectives. Students will develop language analysis skills, needed for their GCSE examinations. Including preparation and completion of their Spoken Language GCSE Assessment.	GCSE English Literature, Paper 2: Love and Relationships Poetry Anthology & Unseen Students will explore a variety of poems, analysing how writer's convey ideas. They will also learn how to analyse unseen poems.
Year 11: Revising and developing understanding and analysis skills for GCSE.	GCSE English Literature, Paper 2: Unseen Poetry & Relationships Poetry Anthology (up to week 7) Students will complete analysis of poetry, developing skills by comparing poems from the collection.	GCSE English Language Revision: Papers 1 & 2 (begins week 7, Autumn 1) Explorations in creative writing and reading (1) - Writer's viewpoints and perspectives (2).	GCSE English Literature – paper 2 - Modern text: An Inspector Calls (J B Priestley)* (4 weeks in Autumn 2, 2 weeks in Spring 1) Understanding plot, character, structure and main themes. <i>*It is beneficial for students to purchase their own copy of the text (watching an adaptation can be also useful).</i>	GCSE English Language and English Literature revision and exam skills. Students will focus on skills according to needs, in preparation for GCSE examinations, creating revision materials and practising responses. Poetry – 2 weeks Romeo & Juliet – 2 weeks A Christmas Carol – 2 weeks Language Paper 1 & 2	Final GCSE examinations.	
		Language mocks: 13th-30th Nov'	MOCKS: w/c 29/1 – Literature P1; w/c 4/3 – Literature P2			