



Holy Trinity

Drama Long Term Plan – Secondary

Year	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (5)	Spring 2 (5)	Summer 1 (7)	Summer 2 (7)
Y7	Introduction to Drama (8) Key skills, confidence building, teamwork, Angel vs Devil, Role play, imagery, performing to an audience.	Melodrama (7) Genre, plot, stock characters, scripts, directing a performance.	Scales of Justice (6) Role play, reportage, inference, hot seating, conscience alley.	Physical Theatre (10) Application to scenes, techniques, transitions, exploring trust of self and peers.	Western Scripts (5) Genre, plot, stock characters, scripts, directing a performance.	
Y8	Blood Brothers (8) Exploring classes in society, characterisation, and musical theatre genre, directing and performing to an audience.	Soap Operas (10) Genre, actions and reactions, dramatic influence, spontaneous improvisation, cross-cutting, script development, directing and performing to an audience.	The Terrible Fate of Humpty Dumpty (10) Set and lighting, script development, blocking, directing & performing scenes, role on the wall, characterisation, interpretation of scripts.		Mask Acting (8) Exploring facial expressions and body language, use of props, directing and performing scenes.	
Y9	Identification (8) Set and lighting, script development, blocking, directing & performing scenes	Too much Punch for Judy (10) Set and lighting, script development, blocking, directing & performing scenes, characterisation, interpretation of scripts.	Page to Stage (6) Genre, plot, developing characters, scripts, directing a performance.		Devising (6) Genre, actions and reactions, dramatic influence, spontaneous improvisation,	John Godber (7) Genre, plot, developing characters, scripts, directing a performance.

					cross-cutting, script development, directing and performing to an audience.	
Y10	Team Building & Stanislavski (20) Melodrama & scripts	Physical Theatre (9) Chair Duets & Lifts	Theatre Review includin g Staging Layouts (9)	Theatre in Education (5) Grooming, Online safety Berkoff (5) Abstract Techniques Brecht (5) Techniques	Component 1 (45) Improvisation, exploring stimuli, developing ideas, performance skills, evaluation. (Coursework, final performance and evaluation.)	
Y11	Component 3 (35) An Inspector Calls Theatre review			Component 2 (30) Script work, cutting, rehearsing, character intention, performance skills		Component 3 Revision (15)