



Holy Trinity

Art Long Term Plan – Secondary

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Formal Elements (16) developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern).			Identity (20) Self Portraits, cultural identify – Masks, Cubism		
Y8	Everyday Objects (17) further developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern).			Bygone Britain (12) Using the formal elements to explore nature in art and art through the ages		Perspective (7) Exploring creating a sense of space and developing use of 3D drawing
Y9	Food and Drink (23) further developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern). Introducing 3D work as a personal response.				Activism in Art (13) Researching artists communicate big ideas in art and developing their own use of art to communicate a message e.g. Banksy	
Y10	Supporting Evidence (37) Exploring types of Media and refining techniques		Component 1 Natural Forms (60) Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece			
Y11	Component 1 Natural Forms cont. (37) Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece		Component 2 (35) Exploring Themes, creating mind maps, Artist research, response to Artists, experimentation, refining ideas, production of a final piece (10 hr exam)			