



Holy Trinity Progression Map of Key Concepts for English

GCSE Language exams:

- **Paper 1:** Fiction / Creative writing
- **Paper 2:** Non-fiction

GCSE Literature exams:

- **Paper 1:** Romeo and Juliet & A Christmas Carol
- **Paper 2:** An Inspector Calls, Poetry Anthology & Unseen Poetry

Revision strategies – preparing for final examinations.

Developing analysis skills – responding to unseen poems.

Revision of GCSE English Literature

Revision of GCSE English Language

Poetry: Unseen poetry

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Developing analysis skills – looking at how writers achieve purpose through language, structure and form.
Non-Fiction– writing for purpose, audience and in a range of forms.

Analysing a range of poems, focussing on how the poet conveys their message.

GCSE English Literature: Poetry Anthology - Relationships

GCSE English Language: Exploring Writer's Perspectives

Shakespeare Romeo & Juliet

Modern text: An Inspector Calls

19th Century Literature: A Christmas Carol.

GCSE English Language: Exploring Creative Writing

Analysing how the writer conveys ideas about the time period, in different literature.

Developing analysis skills – looking at how writers achieve purpose through language and structure.
Creative Writing – writing for purpose.

Reading: Developing reading strategies and analytical skills through a selection of poems.

Reading: Exploring non-fiction – purpose and audience. Developing understanding of how writer's convey meaning in different forms.
Writing: using language for audience, form and purpose.

Poetry: Exploring How Poets Convey Ideas

Modern Play: Blood Brothers

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Reading: Introducing students to modern plays: looking at how a writer uses characterisation, structure and language to explore ideas.
Speaking & Listening: Students will write and present an argument linking to the central theme of the play.

Reading: Understanding and exploring how a writer's language and structure can convey ideas about a specific context or idea.

Reading: Developing understanding of different genres and how writer's convey ideas.

Non-fiction: Writer's Viewpoints (Activism)

Non-fiction study: Exploring Writer's Viewpoints

Modern text: Of Mice and Men

Genre Study: The Gothic

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Genre Study: Dystopian Worlds

Exploring the way that writer's convey their perspectives in non-fiction – and using this to plan and write a piece of non-fiction.
Speaking & Listening opportunity – to participate in a discussion based on the topic.

Developing reading strategies: Exploring characterisation and ideas in fiction.
Creative writing: crafting a rounded character.

Play: Shakespeare's Macbeth

Poetry: Exploring War & conflict

Modern text: Private Peaceful

Reading short stories to understand the genre and using this as a springboard to create a piece of dystopian fiction.

Exploring how Shakespeare explores the consequences of rebellion and conflict in his play.

Reading: Understanding how the writer uses language, structure and form to explore ideas.

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Reading: exploring perceptions in a different form.
S&L: explaining the impact of writers' choices.

Exploring the Power of Poetry: A collection of poems

Play – William Shakespeare: In introduction to how a playwright engages his audience.

Writer's Viewpoints - Non-fiction: Who are we?

Reading: exploring how writer's convey their ideas.
Writing: writing non-fiction pieces, adapting language and style for purpose.

Reading (and watching!) Understanding Shakespeare's language and craft – exploring how he engages his audience. We will look at a range of plays.

Creative writing: Exploring Perceptions

Modern text: My Sister Lives on the Mantlepiece

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Writing for a purpose and audience: exploring descriptive writing, including fictional elements to engage the reader.

Reading with meaning: exploring character, plot and writer's intent.
Writing: exploring different forms, crafting language to express opinion.

