

### Holy Trinity Progression Map of Key Concepts for **English**

#### **GCSE Language exams:**

- Paper 1: Fiction / Creative writing
- Paper 2: Non-fiction **GCSE Literature exams:**
- Paper 1: Romeo and Juliet & A Christmas Carol
- Paper 2: An Inspector Calls, Poetry Anthology & Unseen **Poetry**

Revision strategies - preparing for final examinations.

Developing analysis skills responding to unseen poems.

Revision of GCSE **English** Literature

Revision of GCSE **English** Language

Poetry: Unseen poetry

Developing analysis skills – looking at how writers achieve purpose through language, structure and form.

Non-Fiction-writing for purpose, audience and in a range of forms.

Analysing a range of poems, focussing on how the poet conveys their message.

GCSE English

19th Century Literature: A **Christmas** Carol.

Modern text: An Inspector Calls

Shakespeare Romeo & **Juliet** 

GCSE English Language: **Exploring** Writer's Perspectives

Literature: **Poetry** Anthology -Relationships

GCSE English Language: **Exploring Creative Writing** 

Analysing how the writer conveys ideas about the time period, in different literature.

> Developing analysis skills - looking at how writers achieve purpose through language and structure. Creative Writing - writing for purpose.

Reading: Developing reading strategies and analytical skills through a selection of poems.

Reading: Exploring non-fiction purpose and audience. Developing understanding of how writer's convey meaning in different forms.

Writing: using language for audience, form and purpose.

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Modern Play: **Blood Brothers** 

Poetry: **Exploring How Poets Convey** Ideas

**Reading: Developing** 

understanding of

Nonfiction: Writer's Viewpoints (Activism)

Reading: Introducing students to modern plays: looking at how a writer uses characterisation, structure and language to explore ideas. Speaking & Listening: Students will write and present an argument linking to the central theme of the play.

Reading: Understanding and exploring how a writer's language and structure can convey ideas about a specific context or idea.

different genres and how writer's convey ideas.

Genre Study: The Gothic

Non-fiction study: Exploring Writer's Viewpoints

Modern text: Of Mice and Men

> **Developing reading strategies: Exploring** characterisation and ideas in fiction. Creative writing: crafting a rounded character.

Genre Study: Dystopian Worlds

perspectives in non-fiction - and using this to plan and write a piece of non-fiction. Speaking & Listening opportunity - to participate in a discussion based on the topic.

**Exploring the way that writer's convey their** 

Play: Shakespeare's Macbeth

Poetry: **Exploring** War & conflict Modern text: Private Peaceful

**Reading short stories** to understand the genre and using this as a springboard to create a piece of dystopian fiction.

**Exploring how Shakespeare explores the** consequences of rebellion and conflict in his play.

Reading: Understanding how the writer uses language, structure and form to explore

Reading: exploring perceptions in a different form. S&L: explaining the impact of writers' choices.

Exploring the Power of Poetry: A collection of poems

Play – William Shakespeare: In introduction to how a playwright engages his audience.

Writer's Viewpoints -Non-fiction: Who are we?

Reading: exploring how writer's convey their ideas.

Writing: writing non-fiction pieces, adapting language and style for purpose.

Reading (and watching!)

**Understanding Shakespeare's language and** craft - exploring how he engages his audience. We will look at a range of plays.

Creative writing: **Exploring Perceptions** 

Modern text: My Sister Lives on the Mantlepiece

Writing for a purpose and audience: exploring descriptive writing, including fictional elements to engage the reader.

Reading with meaning: exploring character, plot and writer's intent. Writing: exploring different forms, crafting language to express opinion.

#### Writing Skills

- Use two independent cases joined with colons or semi-colons.
- Use hyphens to make compound words.

#### Non-fiction

- Build cohesion between paragraphs using different features.
- Write persuasively using different techniques.

#### **Poetry**

 Narrative poetry using figurative language and rhythm to tell a story.

War Horse/Spiderwick Chronicles: The Field Guide/The Highwayman

#### **Narrative**

- Re-write narratives from an alternative point of view.
- Different story endings: twists, cliff-hangers, open endings.
- Use dialogue to advance the action or show character.

#### Non-fiction

- Use notes to collect ideas and construct paragraphs.
- Include factual language and information.
- Build cohesion between paragraphs.

## Firework Maker's Daughter/Holes/Street Child

#### **Narrative**

- Read and write narrative diaries.
- Use effective openings for a narrative.
- Understand and use figurative language.

#### Writing Skills

- Write complex sentences including relative clauses.
- Use parenthesis within sentences.
- · Use brackets and dashes and begin to use semi-colons and colons.

#### **Narrative**

- Character and setting descriptions in a narrative.
- · Begin to use action and dialogue.

#### **Non-fiction**

- Use note taking to collect ideas.
- Organise paragraphs around a theme.
- Use direct and reported speech.
  Use evaggeration and
- Use exaggeration and slogans.

#### Writing SKills

How to Train Your Dragon/Charlotte's Web/Kaspar: Prince Of Cats

- Write multiclause sentences.
- Use fronted adverbials to show time and place.
- Use apostrophes for possession.
- Use commas to mark fronted adverbials.

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#### **Writing Skills**

- Write main and subordinate clauses using conjunctions.
- Use fronted adverbials at the start of sentences.
- Use inverted commas for direct speech.

#### **Poetry**

• Use rhyme to write simple poetry.

## The BFG/The Iron Man/The Queen's Nose

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#### **Narrative**

- Write alternative endings and build tension.
- Use similes and emotive language.
- · Describe characters.

#### Non-fiction

- Use direct speech and a range of organisational devices.
- Use introductory and concluding paragraphs.
- Use formal and informal language.
- Use emotive language including rhetorical questions.

#### Writing Skills

- Write simple and compound sentences using conjunctions.
- Use statements, questions, exclamations and commands.
- Use question marks, exclamation marks, commas for lists and apostrophes for contractions.

#### Non-fiction

- Use paragraphs to organise ideas.
- Use headings and sub-headings.
- Include a range of technical vocabulary.

#### Dear Greenpeace/The Wolves In The Wall/The Worst Witch

#### **Narrative**

- Re-tell a story from a different point of view.

   Regin to build tonging about contagens.
- Begin to build tension using short sentences.
- Use similes to describe.

### Writing Skills

- Write simple sentences using capital letters and full stops.
- Write questions using question marks.
- Join sentences with 'and'.

#### Non-fiction

- Use pictures, caption and headings/headlines.
- Use basic features of letters.

**Various Short Story Texts** 

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#### **Poetry**

Understand and use rhyme and rhythm in poetry.

#### <u>Narrative</u>

- Sequence simple stories with beginning, middle and end.
- Re-tell known stories using adjectives to describe.