





HOLY TRINITY

Art and Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Explore To explore powder paints and use them to paint a portrait.	Cards and Calendars To use artistic techniques to produce Christmas cards and calendars.	Collage & Paint To produce art based on family pets.	Collage & Paint To produce art based on farm animals.	Painting To paint flowers.	Painting To paint sea creatures.
Reception	Explore To use powder paints and different media to explore and express.	Paint for a purpose. Paint their nativity character and Christmas cards and calendar.	Printing Snow creations	Drawing and Painting Observational pictures of plants and flowers including Mother's Day.	Drawing Observational drawing of eggs hatching and chicks. Father's Day Cards	
Year 1		Portraits To develop a wide range of art and design techniques in using colour, pattern line.		The sky, the sea and the sailing boat collage/painting (JMW Turner) Create a watercolour collage To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 		Great Fire of London collage- Using red/yellow/orange tissue paper and black card Use a range of materials creatively to design and make products

Year 2	Eco Art Products To look at the work of Rodney 'Rodrigo' McCoubrey in order to inspire collages made from recycled materials. 			Victorian Portraits To take inspiration from Victorian art to explore line, tone, texture, colour and composition, through portraiture		Seaside Frottage To look at the work of John Piper in order to inspire an abstract painting and collage to reflect the British seaside.
Year 3	UK Artist Art in nature Sketching and colour mixing. Andy Goldsworthy James Brunt			Prehistoric art Cave Paintings and fossil prints Charcoal and printing	Painting shadows/sillhouettes Colour Mixing Mondrain trees	
Year 4		Fruit and Vegetables To take inspiration from Carl Warner and Caravaggio to create images using pencil, colour and paint.	City Scapes To use pencils to show line, tone and texture. (Practice pencil skills linked to landmarks of Sheffield).		European Art To explore great artists in history and create work inspired by their style.	
Year 5	Collage Chinese dragon and Chinese calligraphy			Freda Kahlo Artist study and self portraits	Modroc Mayan Mask (sculpture) Study patterns, colour and shape of Mayan masks. Practise, re-visit and improve detailed painting techniques. Use a mesh wire base to create a mask shape, layer up and sculpture	

					using Modroc then paint to complete the design using perfected techniques.
Year 6			Urban Landscapes L S Lowry, focus on use of perspective Drawing, shading and painting skills		Greek Vases/Pottery Clay modelling PopArt Printing and textiles