Holy Trinity Progression Map of Key Concepts for Music

Composition
Composing to a brief incorporating all previous knowledge

Performance
Ensemble and independent performances using evaluations to inform rehearsal schedules using specialist instruments/voices

Listening
The 7 elements of music previously studied with the addition of tonality, sonority and harmony

Genre and Context
1. Classical Music – Mozart Clarinet Concerto
2. Popular Music – songs from Little Shop of Horrors

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Composition
Composing to a brief incorporating all previous knowledge

Performance
Ensemble and independent performances using evaluations to inform rehearsal schedules using specialist instruments/voices

Listening
The 7 elements of music previously studied with the addition of tonality, sonority and harmony

Genre and Context
1. Classical Music 1600 - 1910
2. Popular Music
3. Traditional Music
4. Classical Music from 1910 to present

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Performance
Independently rehearse more complex music to share with other people using self evaluations of previous work to inform next steps

Composition
Improvisations and compositions using syncopated rhythms, melodies and chord sequences

Genre and Context
1. Swing Music
2. The Beatles
3. Samba Music
4. Music Technology

Listening
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying Samba instruments

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Performance
Independently rehearse complex music to share with other people using self evaluations of previous work to inform next steps

Composition
Improvisations and compositions using some simple and syncopated rhythms, melodies and chord sequences

Listening
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics, structure, texture and identifying African instruments

Performance
Independently rehearse simple music to share with other people using self evaluations of previous work to inform next steps

Genre and Context
1. Britpop
2. African Drumming
3. Reggae

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Composition
Improvisations and compositions using a pentatonic scale to convey mood and character

Listening
The 7 elements of music focusing on specific terminology within pitch, rhythm, tempo, dynamics and structure

Genre and Context
1. Elements of Music
2. Chinese Music
3. Film Music

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Genre and Context
1. Old School Hip Hop
2. Reggae
3. Blues, Latin and Bhangra
4. Bossa Nova
5. Pop
6. Classical

Listening
How the elements of music rhythm, timbre and pulse work together

2

Composition
Exploring simple improvisation using 1-2 notes

Performance
Sharing music with other people

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Genre and Context
1. Afropop
2. Rap
3. Rock
4. Reggae
5. Pop
6. Classical

Listening
How the elements of music rhythm, timbre, pulse and dynamics work together

Composition
Exploring improvisation using 2 notes

Performance
Sharing music with other people and discuss feelings about own performances

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Genre and Context
1. RnB
2. Reggae
3. Pop
4. Disco
5. Classical

Listening
How the elements of music rhythm, timbre, pulse, dynamics and tempo work together

Composition
Explore composition and improvisation using 3 notes

Performance
To record a performance and explain how it makes them feel

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Performance
To perform to a live audience and explain how it makes them feel

Composition
Explore composition and improvisation using a pentatonic scale

Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo and texture work together

Genre and Context
1. Popular Music
2. World Music
3. Brass Band Music

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Genre and Context
1. Motown
2. 80's Rock
3. Bossa Nova and Swing
4. Pop ballads
5. Hip Hop
6. Classical

Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Composition
Explore composition and improvisation using up to 5 notes in a specific style

Performance
To record a performance and compare it to a previous performance

Genre and Context
1. Pop & Neo Soul
2. Blues
3. 70's Ballads
4. Classical

Listening
How the elements of music rhythm, timbre, pulse, dynamics, tempo, texture, structure and notation work together

Composition
Explore composition and improvisation using simple rhythms in a specific style

Performance
To record a performance and evaluate it, comparing it to previous performances