



HOLY TRINITY

Secondary Music Vocabulary

Year 7	Year 8	Year 9	Year 10	Year 11
Elements of Music Pitch Rhythm Dynamics Tempo Structure Timbre Texture Crochet Quaver Minim Semi Quaver Pulse Bar Melody Bass note Lento Adagio Andante Allegro Vivace Pianissimo Piano Mezzo forte Forte Fortissimo Crescendo Diminuendo	Pitch Rhythm Dynamics Tempo Structure Timbre Texture Lead Guitar Bass Guitar Solo Guitar Solo Vocals Backing Vocals Regional Accent Djembe Polyrhythmic Hand Position Rim Roll Call Response Improvisation Jamaica Sharp Rastafarianism Backbeat	Pitch Rhythm Dynamics Tempo Structure Timbre Texture Big Band Saxophone Scat Doo Bah Rhythms Homophonic Monophonic Polyphonic Walking Bass Reco Reco Pulse Surdo Caxia Agogo Repinique Tambourim Ganza Improvisation 7 th Chords Blues Scale Major Minor	Binary Form Ternary Form Rondo Form Minuet and Trio Strophic Form Theme and Variation Section Tonic Dominant Baroque Classical Romantic Musical Theatre AABA Verse Chorus Opera Rock Opera Jukebox Musical Book Musical Character song Duet Texture Lyrics Structure Instrumentation Tonality Time signature Tempo	

Pentatonic Scale Stave Manuscript Binary Form Ternary Form Instruments Monophonic Homophonic Polyphonic Genre Lyrics John Williams Hans Zimmer		Verse Chorus Instrumental Middle Eight Intro Outro Step Leap Repetitive Accuracy Fluency Expression Intonation Articulation Phrasing Interpretation	Dynamics Key Scale Chord
--	--	--	-----------------------------------