# HOLY TRINITY
## Secondary Art Vocabulary

| Year 7 | Year 8 | Year 9 | Year 10 | Year 11 |
|--------|--------|--------|---------|---------|
| Proportion | Blend | Genre | Environmental Art | |
| Structure | Shade | Automation | Genre | |
| Grip | Pagan | Kinetic | Assemblage | |
| Tone | Religious | Steam Punk | Popular culture | |
| Tonal Range | Secular | Batil | Applique | |
| Context | Annotation | Bricolage | Boro | |
| Contextual Study | Gargoyle | Functional | Embellishment | |
| Annotation | Grotesque | Composition | Carving | |
| Culture | Influence | Outcome | Armature | |
| Clay | Slip | Personal Response | Form | |
| Bas Relief | Agitate | Intention | Maquette | |
| Firing | Greenware | Realisation | Surrealism | |
| Cubism | Weaving | Techniques | Photorealism | |
| Picasso | Rotation | Critique | Cubism | |
| Collage | Reflection | Effectiveness | Synthetic | |
| Texture | Lucet | Evaluate | Airbrush | |
| Resistance | Yarn | Research | Dadaism | |
| Colour Wheel | Quill | Device | Digital Art | |
| Complementary | X Height | Traditional | Abstract | |
| Binder | Illumination | Focusses | Expressionism | |
| Pigment | Gliding | Vladimir Gvozdariki | Divisionism | |
| Response | Body Type | Art | Brushwork | |
| Textiles | Font | Literature | Monoprint | |
| Thread | Logo | Diverse | Landscape | |
| Fabric | Draft | Concept | Colour Wash | |
| Pattern | Outcome | Digital Rendering | Land Art | |
| Motif | Personal Response | Sculpture | Batik | |

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| Cut | Intention | Observational | Bricolage |
| Score | Realisation | Jim Dine | Functional |
| Fold | Communication | Durer | Logo |
| Card | | Morandi | Font |
| Board | | Vicini | Body Type |
| Grain | | Monoprint | Greenware |
| Media | | Mould | Composition |
| Merge | | Cast | Personal |
| Recycle | | Environmental Art | Response |
| Upcycle | | Land Art | Pattern |
| Composition | | Bleeding | Context |
| Draft | | Colourwash | Contextual Study |
| Outcome | | Sgraffito | Annotation |
| Personal | | Landscape | Culture |
| Intention | | Repeat | Cubism |
| Realisation | | Movement | Complementary |
| Communication | | Direct Print | Pigment |
| | | | Collage |