



HOLY TRINITY

Art and Design Long Term Plan 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		<p>Portraits</p> <p>To develop a wide range of art and design techniques in using colour, pattern line.</p>		<p>The sky, the sea and the sailing boat collage/painting (JMW Turner)</p> <p>Create a watercolour collage</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> 		<p>Great Fire of London collage-</p> <p>Using red/yellow/orange tissue paper and black card</p> <p>Use a range of materials creatively to design and make products</p>
Year 2		<p>Eco Art Products</p> <p>To look at the work of Rodney  'Rodrigo' McCoubrey in order to inspire collages made from recycled materials.</p>		<p>Victorian Portraits</p> <p>To take inspiration from Victorian art to explore line, tone, texture, colour and composition, through portraiture</p>		<p>Seaside Frottage</p> <p>To look at the work of John Piper in order to inspire an abstract painting and collage to reflect the British seaside.</p>
Year 3	<p>UK Artist</p> <p>Art in nature</p>			<p>Prehistoric art</p> <p>Cave Paintings and fossil prints</p>	<p>Painting Landscapes</p>	

					Focus artist Ted Harrison/Van Gogh	
Year 4		Fruit and Vegetables To take inspiration from Carl Warner and Caravaggio to create images using pencil, colour and paint.	City Scapes To use pencils to show line, tone and texture. (Practice pencil skills linked to landmarks of Sheffield).		European Art To explore great artists in history and create work inspired by their style.	
Year 5	Collage Chinese dragon and Chinese calligraphy			Freda Kahlo Artist study and self portraits	Modroc Mayan Mask (sculpture) Study patterns, colour and shape of Mayan masks. Practise, re-visit and improve detailed painting techniques. Use a mesh wire base to create a mask shape, layer up and sculpture using Modroc then paint to complete the design using perfected techniques.	
Year 6			Urban Landscapes L S Lowry, focus on use of perspective Drawing, shading and painting skills			Greek Vases/Pottery Clay modelling