

## Technology and the Arts

Subject: Music	Exam Board: AQA	Head of Department: Miss Munford
<b>Assessment</b> <b>Component 1:</b> Understanding Music (40%) 90 minute paper Section A: unfamiliar music (listening paper - 68 marks) Section B: Study Pieces (essay questions – 28 marks) <b>Component 2:</b> Performing music (30%) Performance 1: Solo performance (36 marks) Performance 2: Ensemble performance (36 marks) Minimum 4 minutes in total – internally assessed, externally moderated <b>Component 3:</b> Composition (30%) Composition 1: Composition to a brief (36 marks) Composition 2: Free composition (36 marks) Internally assessed, externally moderated		
<b>Key Dates</b> Component 2 and Composition 1 must be completed in Y11. The brief for composition 1 is released in September of Y11 Performance 1 and Composition 2 are to be completed by Christmas in Y11 Performance 2 and Composition 1 by Easter in Y11		
<b>Useful Resources</b> <a href="http://tinyurl.com/gr3ddob">http://tinyurl.com/gr3ddob</a> - 'Memrise' GCSE music vocabulary. <a href="http://tinyurl.com/gl9smud">http://tinyurl.com/gl9smud</a> - Spotify playlist for the Set works		
<b>How you can support your child</b> <ul style="list-style-type: none"><li>• Check what homework is set and that it is being done</li><li>• Encourage your child to practise vocabulary on Memrise (using computer or smartphone)</li><li>• Your child ought to be having regular lessons on their instrument/voice – Contact the office or music teacher for more details.</li><li>• Encourage your child to listen to music outside their own preferences – use the Spotify links if possible.</li></ul>		